Lochgelly Centre Technical Specifications 2019

Contact

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Technician
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Technical requirements must be submitted four weeks in advance of any production or rehearsal. Please contact the technical department to discuss matters further. This specification is intended as a guide and not all information shown can always be guaranteed accurate. Most loose items in this list are from a central pool stock and may at times be unavailable. All incoming mains equipment must be tested for electrical safety. Any scenery brought into the theatre must be fire retardant or have been treated accordingly.

Auditorium

<table>
<thead>
<tr>
<th>Configuration</th>
<th>Proscenium arch with raked seating bank, The seating is individual tip up chairs with arms.</th>
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</thead>
</table>
| Seating Capacity | 412 seats
Movable front row to accommodate wheel chairs | |
| Mix Position | Sound mix position can either be in the centre or the very back of the Auditorium. |
| Hearing Loop | An induction loop is installed requiring the user to switch to the T position. This cannot be turned off for any performance. |
| Enquiries | For Box Office 01592 583303 |
| Notes | No equipment can be put in the walkways or fire exits for any performance. |

Stage

<table>
<thead>
<tr>
<th>Floor</th>
<th>wood floor covered in 6mm hardboard painted black.</th>
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</table>
| Masking | The stage is a black box using the following masking:
2 sets of black tabs
6 black legs
3 black boarders |
<p>| FOH Tabs | Hung on tab track and operated by winch |
| Starcloth | There is no star cloth in place |
| Prompt | Stage Right |</p>
<table>
<thead>
<tr>
<th><strong>Intercom</strong></th>
<th>Tecpro system located on stage, control room, FOH sound position and follow spots.</th>
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</thead>
</table>
| **Stage Power** | 1 x 63a 3ph  
1 x 63a  
6 x 13a |
| **Stage Dimensions** | Proscenium height  
Proscenium width  
Maximum stage width  
Maximum stage depth  
Grid level (at pros arch) | 5.600m  
10.000m  
10.500m  
10.500m  
8.400m |
| **Get In** | Scene dock external door height  
Scene dock external door width  
Threshold above ground | 4.000m  
4.000m  
1.400m |
| **Access Equipment** | Genie scissor lift  
Various ladders. |
| **Orchestra Pit** | The orchestra pit is hydraulic, it can be moved quickly and can accommodate 10-12 people comfortably |
| **Music Stands** | Limited music stands in stock. Please contact us with your requirements. |
| **Pianos** | 1 x upright yamaha (Located on stage level)  
Please advise in advance if it is required and tuning requirements. |
| **Rostra** | 6 Sico 2.400m x 1.200m / 300mm or 600mm high. |
| **Seating** | Extra seats available on request (various types) |
| **Parking** | Get in door area can accommodate most heavy goods vehicles. Please do not park in front of stage door or area leading up to it. Car and van parking can be found to the rear of the theatre. |
| **Notes** | The theatre does not provide props/working lamps or carpet runs. |

**Backstage**

<table>
<thead>
<tr>
<th><strong>Location</strong></th>
<th>Immediately behind the stage, access USL and USR</th>
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</thead>
</table>
| **Dressing rooms** | 3 large shared dressing rooms  
All rooms have mirrors, 13 amp power, and can be locked. Keys can be provided on request. Wi-Fi available. |
| **Crossover** | Immediately behind the stage. |
| **Utilities** | Kettle, microwave, toaster and fridge available backstage. Iron and ironing board available on request |

**Lighting**

| **Console** | ETC Ion  
Located in control room at rear of stalls |
<table>
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</thead>
<tbody>
<tr>
<td><strong>Dimmers</strong></td>
<td>96 Dimmable channels</td>
</tr>
<tr>
<td><strong>DMX</strong></td>
<td>Patch points can be found at FOH, and on stage</td>
</tr>
</tbody>
</table>
| **Follow Spots** | 2 Robert Juliet Manon 1.2KW  
Located at rear of seating bank |
| **Lanterns** | 10 Source 4 15/30  
14 Source 4 Junior 25/50 |
6 martin ELP LED profiles.
12 1 kw PC
30 Parcan with CP62
Limited Iris’ in stock.

**Gel Stock**
The theatre carries a limited gel stock. We cannot provide for specific colour calls. Please contact in advance with any gel requirements.

**Moving Lights**
12 martin mac aura
10 martin mac 350 entour

**House Lights**
Chilli net panel or dmx controlled via lighting desk

**Effects**
La Maitre 16 inch mirror ball with 5 rpm rotator.
Jem compact hazer pro.
The theatre does not keep pyrotechnics in stock. Please contact us in advance with your requirements.

**Notes**
All equipment on this list is from a central pool stock and may at times be unavailable. Please note the theatre does not have any rigging for providing side lighting.

### Sound

**Console**
DigiCo S31

**Position**
Situated in Auditorium.

**FOH System**
2 kv2 EX12 active loudspeaker
2 kv2 EX10 active loudspeaker
2 KV2 18” subs
3 ES5 speakers (front fill)

**Monitors & Amplifiers**
There are no house monitors

**Equalisation**
N/A

**Effect & Playback**
Effects in built on DigiCo S31, Laptops,

**Multicore**
DigiCo D Rack 32 input – 8 output

**Microphones**
8 way sennheiser radio kit, 8 belt packs, 2 handhelds
(there is a charge for use of radio mics)

**Licence**
The theatre is licensed for the following frequencies VHF 606.500 to 621.000 MHz and cannot provide for frequencies out with this range.

**Notes**
The system can be patched to suit requirements of most performances. All items in this list are from a central pool stock and may at times be unavailable. The theatre does not have points for flying PA but can provide wings that can be put in for ground stacking,

### Front of House

**General**
Before any performance may commence, front of house clearance must be received by the visiting stage manager. Ordinarily this will be given by the Front of house manager to the theatre technician who will then pass this on to the visiting stage manager. Front of house clearance is also required before a performance may continue after an interval has taken place.

**Merchandise & Foyer Displays**
Any requests for space and tables must be approved by the duty FOH manager. While all attempts will be made to accommodate reasonable areas, there is
limited foyer space. Please advise four weeks in advance if a member of staff is required to sell merchandise.

| Box Office       | Boxoffice.lochgellyc@onfife.com Tel – 01592 583303. |